Course: An Introduction to Discourse Analysis
Number of Credits: 2 Credits
Instructor: Saeed Rezaei
Location: Languages and Linguistics Center
Office Hours: Every day! (By appointment please)
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Phone: +982166164735  Fax: +982166029166
1. **Course Description**
   This is an introductory course to the study of language in context for the M.A. students of TEFL. In this course, we will try to have an introductory overview of the main issues and topics in the field of Discourse Analysis.

2. **Course Goals**
   By the end of this term, students are expected to:
   - learn about the history, origin, and later developments in the field of discourse analysis;
   - have a firm understanding of the main areas of research introduced in the syllabus;
   - learn the research methods and data collection approaches in discourse studies;
   - know about the place of language in society and its sociopolitical power;
   - deliver a mini-proposal at the end of the term.

3. **Scoring Criteria**
   a) **Active Participation** 2 points
      Students are required to attend all the sessions well-prepared. They should bring their questions and comments and add to class discussion. Silent students or reluctant ones will not get this part of the score. Attendance in all sessions is compulsory and three or more unexcused absences will result in the failure of the course! Also, absences/tardiness will negatively affect your final score!
   b) **One Presentation** 2 points
      Each student is obliged to have one seminar presentation (for about 15 minutes) based on the topics in this syllabus. Presentations will be based on the papers selected by the course instructor. For each presentation, students are required to have PowerPoint slides, handouts, and a summary of the papers they have perused. Although all students are expected to read the assigned papers, the presenter will have a more profound reading on the topic. This will allow them to delve more deeply into an area of research and hence later be able to write a paper/proposal on the same/related topic.
   c) **Midterm Exam** 6 Points
   d) **Final Exam** 8 Points
   e) **Paper Submission** 2 Points
      By the end of the course, students are required to submit a paper on a topic related to discourse analysis. The paper should be between 3000-4000 words and should have 10 references minimum. The topic for the paper will be confirmed based on the consultations with the course instructor. Students are expected to arrange some appointments with the instructor so that the proposal will emerge during the term and based on the topics discussed. Students who do not finalize their topics with the instructor and merely submit a paper at the end will receive NO POINTS for their work however good it might be.
4. Required Textbooks and Articles

5. Recommendations for Further Readings


6. Course Schedule

<table>
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<tr>
<th>Session</th>
<th>Topics</th>
<th>Sources</th>
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<tr>
<td>1</td>
<td>Introducing the syllabus</td>
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<tr>
<td>2</td>
<td>Discourse Analysis: An Introduction</td>
<td>Bhatia et al. (2008), pp. 1-17 Flowerdew (2013), Ch. 1</td>
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<td>3</td>
<td>Systemic Functional Linguistics</td>
<td>Flowerdew (2013), Ch. 2 &amp; 4</td>
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<td>4</td>
<td>Discourse and Pragmatics</td>
<td>Flowerdew (2013), Ch. 5</td>
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<td>5</td>
<td>Discourse and (Im)politeness</td>
<td>Flowerdew (2013), Ch. 6 Eslami-Rasekh (2004)</td>
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<td>6</td>
<td>Conversation Analysis</td>
<td>Flowerdew (2013), Ch. 7 Taleghani-Nikazm (2002)</td>
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<td>7</td>
<td>Discourse &amp; Genre</td>
<td>Flowerdew (2013), Ch. 8 Hasrati et al. (2012)</td>
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<td>9</td>
<td>Mid-term Exam</td>
<td></td>
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<td>10</td>
<td>Corpus and Concordances</td>
<td>Flowerdew (2013), Ch. 9 Salahshour (2016)</td>
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<td>11</td>
<td>Metadiscourse</td>
<td>Hyland (2005), Ch. 1 &amp; 2 Saidian &amp; Jalilifar (2016)</td>
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<td>12</td>
<td>Critical discourse analysis</td>
<td>Flowerdew (2013), Ch. 10 KhosraviNik &amp; Sarkhoh (2017)</td>
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Journals
*Discourse and Communication; Discourse and Society; Discourse Studies; Critical Discourse Studies; Discourse, Context, and Media; CADAAD Journal; Discourse Processes; Text and Talk; Visual Communication; Social Semiotics; Language in Society*

**Late Assignment Policy**
The completion of assignments in a timely fashion is appreciated. Late assignments will receive deductions or will be discarded and only in rare cases with convincing causes this rule is waived (unless under certain extenuating circumstances or the instructor’s own extension!). Requests for extensions should reach me no later than a week before the assignment is due.

**Professional Writing Policy**
Assignments submitted are expected to follow standard writing features vaccinated from language deviations, editorial problems, or APA-related inconsistencies.

**E-mail Policy**
Students are expected to have academic e-mails and **check their e-mails** each session before the class starts in case handouts are sent to them or specific instructions are given for the class.

**Participation and Attendance Policy**
Attendance in all sessions is compulsory. Three or more unexcused absences will result in the failure of the course! Also, absences/tardiness will negatively affect your final score!