



Sharif University of Technology  
Languages and Linguistics Center  
Minor Program  
Spring, 2016



**Course:** *Short Story*

**Number of Credits:** *2 Credits*

**Course Convener:** *Saeed Rezaei* [srezaei@sharif.edu](mailto:srezaei@sharif.edu)

**Teacher Assistant:** *Mehrdad Naghibian* [mehrdadnaghibian24@gmail.com](mailto:mehrdadnaghibian24@gmail.com)

**Location:** *Ebn-e Sina Building, Languages and Linguistics Center*

**Office Hours:** *Sundays, Mondays, & Tuesdays (by appointment)*

## 1. Course Description

This course is developed for science and engineering students minoring in English at Sharif University of Technology. Students who are taking this course are supposed to have already passed “Reading Comprehension”.

## 2. Course Objectives

At the end of the course students will:

- get acquainted with short story and its characteristics as an established literary genre;
- read several best samples of British and American short stories.
- Will learn about literary criticism and most underlying social, political, and historical backgrounds of each text as well as the author’s biography.

## 3. Requirements

- Texts, either e-form or hardcopy, should be available in class sessions.
- Homework should be e-mailed to the TA within a time span of one week for each of them. **Note:** No deferment is acceptable.
- Each student should present a lecture related to one of the topics.

## 4. Scoring

- Class participation 2 scores
- Presentation 2 scores
- Assignments 6 scores
- Final exam 10 scores

Session	Topics & contents
1	Introduction Basic terminologies and definitions
2	Feminism, romanticism, positivism “The yellow wall paper” by Charlotte Perkins Gilman, 1892
3	Feminism, toward modernity “The story of an hour” by Kate Chopin, 1894
4	Religion & tradition Southern gothic literature “A good man is hard to find” by Flannery O’Connor, 1955
5	Religion & tradition “The lottery” by Shirley Jackson, 1948
6	Politics, tradition vs. change “A rose for Emily” by William Faulkner, 1930
7	Politics, some problematic issues “Harrison Bergeron” by Kurt Vonnegut, 1961

8	Black voice & social discrimination “Early autumn” by Langston Hughes, 1950 “The man who was almost a man” by Richard Wright, 1961
9	Science fiction & futurism “The pedestrian” by Ray Bradbury, 1951
10	Individualism & family and social relationship “The Kugelmass- episode” by Woody Allen, 1977
11	Existentialism; To be or not to be, “A clean, well-lighted place” by Ernest Hemingway, 1933, or “Hills like white elephants” by Ernest Hemingway, 1927
12	Post colonialism & war “The snows of Kilimanjaro” by Ernest Hemingway, 1936
13	Post colonialism & war “The things they carried” by Tim O’Brien, 1990
14	Summing up the course

#### **E-mail Policy**

Students are expected to have academic e-mails and **check their e-mails** each session before the class starts in case handouts are sent to them or specific instructions are given for the class.

#### **Office Hours and Appointment Policy**

I will be available during my office hours posted on my office door. If you have some schedule conflict and cannot meet me during my schedule time, you can e-mail me to arrange an appointment at a mutually convenient alternate time. Please contact me at least two days before the appointment time.